

Thom Heilesen

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Education

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| 1998 | Master of Fine Arts in Photography
University of Washington, Seattle |
| 1992 | Bachelor of Fine Arts in Photography
University of Oregon, Eugene |
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Selected solo exhibitions

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| 2008 | <i>Ghost space</i> . Luis De Jesus Seminal Projects, San Diego |
| 2006 | <i>Substrata</i> . SOIL Gallery, Seattle |
| 2004 | <i>Site map</i> . Gallery4Culture, Seattle |
| 2004 | <i>Scend (v2)</i> . Video/sound exhibition, Capitol Hill Arts Center, Seattle |
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Selected group exhibitions

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| 2008–2009 | <i>e4c</i> . 4Culture, Seattle |
| 2008 | <i>SOIL at Aqua Art Miami</i> . Aqua Hotel, corresponding with Art Basel Miami Beach |
| 2008 | <i>SOIL@SOIL</i> . SOIL Gallery, Seattle |
| 2008 | <i>Please Ring Bell, 13th Annual Photographic Competition Exhibition</i> . Juried exhibition, Photographic Center Northwest, Seattle |
| 2008 | <i>The Engine Room</i> . Curated exhibition as part of Artopia, Seattle |
| 2007 | <i>Aqua Art Miami Wynwood</i> with Luis de Jesus Seminal Projects, Miami |
| 2007 | <i>Sensoria</i> . SOIL Gallery, Seattle |
| 2007 | <i>Groundtruthing</i> . SOIL Gallery, Seattle |
| 2007 | <i>Investigations in Black and White</i> . Counterpoint Gallery, Melbourne, Australia |
| 2007 | <i>In Focus: Seattle Galleries</i> . SAM Gallery, Seattle |
| 2006 | <i>SOIL at Aqua Art Miami</i> . Aqua Hotel, corresponding with Art Basel Miami Beach |
| 2006 | <i>Opolis: Photo/videographic meditations on the urban environment</i> . Two-person exhibition with Salvatore Panatteri. SOIL Gallery, Seattle |
| 2006 | <i>Wired Forest</i> . Kirkland Arts Center, Kirkland, Washington |
| 2006 | <i>Façade</i> . SOIL Gallery, Seattle |
| 2005 | <i>SOIL at Aqua Art Miami</i> . Aqua Hotel, corresponding with Art Basel Miami Beach |

- 2005 *SOIL 1995>2005: A Retrospective Exhibition*. SOIL Gallery, Seattle
- 2005 *New Age Old*. Invitational exhibition, Sandpoint Gallery, Seattle
- 2005 *Coupling II: Closest Point of Union*. Invitational exhibition, Center on Contemporary Art (CoCA), Seattle
- 2005 *Blessed/Cursed*. Invitational exhibition, Newspace Center for Photography, Portland, Oregon
- 2004 *Moving Digital*. Invitational exhibition, 1506 Projects, Seattle
- 2004 Northwest Biennial: *Buildingwise*. Juried exhibition, Tacoma Art Museum, Tacoma, Washington
- 2004 *Flashpoint*. SOIL Gallery, Seattle
- 2004 *Recent Acquisitions*. SOIL Gallery, Seattle
- 2003 *Verge*. Site-specific exhibition commissioned by Sand Point Arts & Culture Exchange, Sand Point Magnuson Park, Seattle
- 2002 *Scend*. Featured video/sound installation, Commencement Art Gallery, Tacoma
- 2001 Video screening: "Mal.informal." *Electronic Arts @ 291*, 291 Gallery, London
- 2001 *Beyond Novelty: Artists Using Digital Imaging Now*. Invitational exhibition, Henry Art Gallery, Seattle

Reviews/publications

- 2008 Robert L. Pincus, "Ghost Rider & Friends." The San Diego Union-Tribune, March 6, 24.
- 2008 Alexandra Savvides, "Wyndel Hunt / Thom Heilesen: Unit of Selection." Cyclic Defrost Magazine, July 19.
- 2007 *One Shot*, Visual Codec, Seattle.
- 2006 Fionn Meade, "Thom Heilesen." *SOIL 2006*, 14-15.
- 2005 Katie Kurtz, "Thom Heilesen." *SOIL Artist-Run Gallery, 1995 > 2005*, 36-37.
- 2005 Andrew Engelson, "Coupling." Seattle Weekly, May 4.
- 2004 Katie Kurtz, "Remains of the Day." The Stranger, December 16, 40. (www.thestranger.com/2004-12-16/art.html)
- 2004 Suzanne Q. Beal, "Flashpoint." Artdish, www.artdish.com. (<http://artdish.com/dish.asp?ID=49>)

Selected awards

- 2006 City Artists Projects Award, City of Seattle Office of Arts & Cultural Affairs

Public collections

- 2004 King County Public Art Collection